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NEW YORK, March 22, 1884.

WHOLE No. 634.

**THE POPULAR SCIENCE MONTHLY**  
FOR APRIL—NOW READY.

*A HIGHLY IMPORTANT PAPER BY HERBERT SPENCER,  
ENTITLED "THE COMING SLAVERY."*

**CONTENTS OF THE NUMBER:**

- THE COMING SLAVERY.** By Herbert Spencer.  
**THE ELECTRIC RAILWAY.** By Lieutenant Bradley A. Fiske, U. S. N. (Illustrated.)  
**PHOTOGRAPHING A STREAK OF LIGHTNING.** By Gaston Tissandier. (Illustrated.)  
**METHODS OF INSTRUCTION IN MINERALOGY.** By M. E. Wadsworth, Ph.D.  
**PHYSIOLOGICAL SIGNIFICANCE OF VITAL FORCE.** By William G. Stevenson, M.D.  
**THE CHEMISTRY OF COOKERY.** By W. Mattieu Williams.  
**A DEFENCE OF MODERN THOUGHT.** By William D. Le Sueur, B.A.  
**THE FACULTY OF SPEECH.** By E. F. Brush, M.D.  
**BIBLICAL AND MODERN LEPROSY.** By George Henry Fox, M.D.  
**THE REMEDIES OF NATURE.** Miscellaneous Remedies. By Felix L. Oswald, M.D.  
**THE MORALITY OF HAPPINESS.** By Thomas Foster.  
**WHY THE EYES OF ANIMALS SHINE IN THE DARK.** By Swan M. Burnett, M.D. (Illustrated.)  
**PREHISTORIC ART IN AMERICA.** By the Marquis de Nadaillac.  
**RECENT GEOLOGICAL CHANGES IN WESTERN MICHIGAN.** By C. W. Wooldridge, B.S., M.D.  
**SKETCH OF AUGUST WILHELM HOFMANN.** By E. J. Hallock, Ph.D. (With portrait.)  
**CORRESPONDENCE:** Old Stump-Wells in the Mississippi "Bottom."—Work of Shod and Unshod Horses.—American Loess-Deposits.  
**EDITOR'S TABLE:** The "Edinburgh Review" on the Spencerian Philosophy.  
**LITERARY NOTICES.—POPULAR MISCELLANY.—NOTES.**

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# The Publishers' Weekly.

MARCH 22, 1884.

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THE issue of THE PUBLISHERS' WEEKLY for March 29 will be the regular Spring Announcement number. Publishers who have not yet done so are reminded to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors, at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

## NOTES IN SEASON.

GINN, HEATH & Co. have just ready "A Manual for the Study of Latin Grammar," by E. T. Tomlinson, Principal of Rutgers College, New Brunswick, N. J.; and "Supplementary Music to Accompany the High School Music Reader," by J. Eichberg.

WILLIAM R. JENKINS has just published an original little French play for children, entitled "Les deux Écoliers," written by A. Laurent de Villerooy, a well-known teacher in this city. He has also ready No. 9 of *l'héâtre Contemporain*, "Les deux Souds;" and will shortly publish Dr. George Fleming's new work on "The Influence of Heredity and Contagion on the Propagation of Tuberculosis, and the Injurious Effects from the Consumption of the Flesh and Milk of Tuberculous Animals."

JAS. R. OSGOOD & Co. have published "The Ideas of the Apostle Paul," by Rev. James Freeman Clarke, D.D., an admirable study of the character, influence, and doctrines of the great Apostle translated into modern equivalents, and treated with strong and practical directness; also "Indian Myths; or, Legends, Traditions, and Symbols of the Aborigines of America," by Ellen Russell Emerson, a fascinating book, containing the mythologies of America, the folk-lore of our numerous Indian tribes, each attribute of Nature being treated in a separate chapter, in which the aboriginal American ideas are compared with those of the ancient Asiatic and European races. The latter volume is illustrated with numerous plates and diagrams, among which are pictures from the "Hindoo Pantheon," and copies of drawings by John White, who was sent to America in 1585-1588 by Queen Elizabeth for the purpose of obtaining pictures of the Indians.

CHARLES SCRIBNER'S SONS publish to-day "Peter the Great, Emperor of Russia," a study of historical biography, by Eugene Schuyler. In preparing this work for publication in book form, Mr. Schuyler has largely rewritten and rearranged his narrative, incorporating the latest and most authentic information. The illustrations number more than two hundred, eighty of which are full-page. An elaborate map of Europe in Peter's time, prepared especially for the book, is also given. They have also ready a new volume by Donald G. Mitchell (Ik Marvel), entitled "Bound Together: A Sheaf of Papers." A new volume from a favorite author who has for many years preserved an unbroken silence will no doubt be warmly received by all lovers of his charming essays. As he aptly puts it in a prefatory note, "The book is a medley, in which the grandiloquence of open-air speech is set beside the cozy familiarities of the chimney-corner." It contains the oration on Washington Irving, delivered at the centennial celebration of Irving's birth, held a year ago at Tarrytown; a course of lectures on "Titian and His Times;" "Two College Talks;" "Beginnings of an Old Town," an address delivered upon the occasion of the second centennial of the foundation of the town of Norwich; and two very delightful series of essays, which have in them all the beauty and delicacy of thought and expression which thirty years ago made the name of Ik Marvel a famous and beloved one. They are grouped under the general heads, "Processions of the Months," and "In-doors and Out-of-doors."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TT. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

\***Æschyli Agamemno**: emendavit D. S. Margoliouth. N. Y., Macmillan, 1884. 8+72 p. O. pap., net, 75 c.

\***Babcock, J.**: Vignettes from invisible life: [microscopic studies]. N. Y., Cassell & Co., 1884. il. D. cl., \$1.25.

**Blaikie, W.**: Garden, D. D. The public ministry and pastoral methods of our Lord. N. Y., Rob. Carter & Bros., 1883. 4+347 p. D. cl., \$1.50.

Lessons and suggestions drawn from Christ's teachings and his methods of teaching. Designed for the aid of ministers. A considerable portion of the volume has formed part of the author's lectures on homiletical and pastoral theology, delivered to the students of the New College, Edinburgh. In a measure a sequel to Dr. Blaikie's former work, "For the work of the ministry."

**Boyle, G. D.** Richard Baxter. N. Y., A. C. Armstrong & Son, 1884. 5+170 p. D. (Heroes of Christian history.) cl., 75 c.

One of the most eminent divines of the seventeenth century, and the author of "Saint's everlasting rest." This is a popular sketch of his life based upon the biographies of Orme, Tulloch and Stoughton.

**Bunce, Oliver B.** My house: an ideal. N. Y., Appleton, 1884. 2+108 p. S. pap., 50 c.

This charmingly suggestive design of an imaginary house is full of instruction, as it is built upon the very truest principles of art. Without and within, as the author describes it, it is really an ideal house, "meant to delight the instructed taste as well as to charm the heart." To learn how to build, furnish, and decorate a home that shall be the envy of every eye that rests upon it, one has but to read carefully and thoroughly this poetically conceived little sketch. Its hints as to details are sound and true and very practical.

**Bunner, H. C.** Airs from Arcady, and elsewhere. N. Y., C. Scribner's Sons, 1884. 6+109 p. S. cl., \$1.25.

While a great number of these are *vers de société*, there are also some very beautiful serious poems. Mr. Bunner has made his reputation as a contributor to the magazines of clever, half-mirthful, half-pathetic lyrics. These will all be found here, with others of a different style, but equally attractive. A daintily gotten up volume, with broad margins.

**C., H. S.** Christus: advent, the crucifixion, the resurrection, the ascension. N. Y., A. D. F. Randolph & Co., [1884]. 38 p. il. sq. D. ribbon-tied leaflets, 75 c.

An Easter souvenir consisting of poems and Bible texts, and two fine photographs from old paintings of Christ's birth and resurrection. The leaflets are tied with white ribbon, and are in a white cover with a delicate design, in purple and gold, of passion flowers and butterflies.

\***Caird, Sir Ja.** India: the land and the people. N. Y., Cassell & Co., 1884. map, O. cl., \$1.50.

**Clark, Mrs. C. M.** [Charles M. Clay, "pseud."] A daughter of the gods; or, how she came into her kingdom: a romance. N. Y., White, Stokes & Allen, 1883. 6+337 p. D. cl., \$1.

First published by Jansen, McClurg & Co., 1878, under the title of "How she came into her kingdom." A strange romance, full of originality and with a strong element of the supernatural; suggested to the writer by the late Lord Lytton. While an independent story, it is really the beginning of the romances developed in "Baby Rue," "The modern Hagar," etc., by the same author, and should be read in connection with them.

**Clodd, E.** The birth and growth of myth.

N. Y., J. Fitzgerald, [1884]. 47 p. O. (Humboldt lib., no. 54.) pap., 15 c.

\***Cowper, W.**: Selections from Cowper's poems, with introduction by Mrs. Oliphant. N. Y., Macmillan, 1883. 28+234 p. S. (Golden treasury ser.) cl., \$1.25.

\***Daniell, Alfred.** Text-book of the principles of physics. N. Y., Macmillan, 1884. 20+653 p. il. O. cl., net, \$5.

**Ewer, Rev. Ferdinand C.** Sanctity, and other sermons; with an introduction by the Rev. G. F. Seymour, D. D., and a memoir by C. T. Congdon. N. Y., E. & J. B. Young & Co., 1884. 88+243 p. por. D. cl., \$1.75.

The introduction, by the Bishop of Springfield, is a eulogy upon the services in the church of the late rector of St. Ignatius, N. Y. The memoir briefly narrates the events of his life, especially his religious experiences—his progress from infidelity to belief in the Episcopalian faith, and his final adaptation of the usages of ritualism in his own church. Dr. Ewer was quite an extensive writer, a bibliography being given of his publications. He is chiefly known to the public through his sermons on "The failure of Protestantism." He died in Montreal, Oct. 13, 1883. The sermons, 26 in number, discuss "The ascetic life," "Return of matter to God," "The first sin and its results," "Structure of the Bible," "Theoretical and practical atheism," etc. The sermon Dr. Ewer was preaching when prostrated with illness and the one he intended to preach on the evening of the same day, are included. One of the aims in publishing this volume is to show that Dr. Ewer was not merely a controversialist.

\***Fiske, J.** Darwinism, and other essays. Bost., Houghton, Mifflin & Co., 1884. D. cl., \$2.

**Francillon, R. E.** A real queen: a novel. N. Y., Harper, 1884. 68 p. Q. (Harper's Franklin sq. lib., no. 368.) pap. 20 c.

The residence of the heroine for eight years on an island in the South Seas inhabited by savages, is the chief episode. The account of the Island of Apahu seems altogether a fanciful one, as it is not possible to locate it. Rosamond Fane, when about fifteen, in an endeavor to help a convict escape, is forcibly carried to sea, placed on a strange vessel, and afterward wrecked on the island of Apahu, of which she is made queen. Here she lives with surroundings like a fairy tale for years, till a chance occurs which enables her to return to England. The plot then deals with the changes she finds in those she loves, but the story is finished satisfactorily, the author leaving her enshrined a "real queen" in her lover's heart.

**George, H.** Social problems. N. Y., Belford, Clarke & Co., 1883. 4-366 p. D. cl., \$1; pap., 50 c.

The first eleven chapters of this book are revised from articles published in *Frank Leslie's Illustrated Newspaper*, during the first half of this year, under the title of "Problems of the time." In the chapters which follow, Mr. George has more fully developed the lines of thought there begun. The author's endeavor has been "to present the momentous social problems of our time, unencumbered by technicalities, and without that abstract reasoning which some of the principles of political economy (or perhaps, rather, false teachings in regard to them) require for thorough comprehension."

**Goethe, W. von.** Faust; tr. by Anna Swanwick. N. Y., White, Stokes & Allen, 1884. 4-261 p. S. limp parchment, \$1; cl., \$1; hl. cl., \$2.50; tree cl., \$4.50.

A very dainty edition of "Faust," uniform with the poems of Locke, George Eliot, Thackeray, Gray and others, published by this house.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

\***Greenwood, W. H.** Steel and iron: comprising the practice and theory of the several methods pursued in their manufacture, and of their treatment in the rolling-mills, the forge and the foundry; ed. by Prof. Ayrtton and R. Wornell, with 97 diagrams from original working drawings. N. Y., Cassell & Co., 1884. D. (Cassell's manuals of technology.) cl., \$2.

**Habberton, J.** The Bowsham puzzle: a novel; [also] My friend Moses: a story. N. Y., Funk & Wagnalls, 1884. 222 p. D. (Standard lib., no. 5.) cl., \$1; pap., 25 c.

To explain the nature of the "puzzle" would be to kill all the interest in the story; suffice it to say it is a very ingenious one, and very cleverly worked out. The scene is laid in a small town of Louisiana, the characters being politicians, tradesmen, etc. The chief merit of the story is in its portrayal of village life. It contains but little evidence of the superabundant humor of "Helen's babies."

**Hinsdale, B. A.** Schools and studies. Bost., James R. Osgood & Co., 1884. 4+362 p. D. cl., \$1.50.

Essays and addresses of especial interest to educators, by the Superintendent of Instruction, Cleveland, Ohio, and at one time President of Hiram College; also author of "President Garfield and education." The titles which best indicate the contents of these papers are: The origin of character; Handling children; Means and ends; The specialization of studies; A plea for breadth; John Stuart Mill; The mission of the public school; Industrial education and public school reforms; The nation and the states; The secularization of learning; The Eastern question; The public vs. the public schools; A phase of college education; R forms in the school law of Ohio.

**Howells, W. D.** The register: farce. Bost., James R. Osgood & Co., 1884. 91 p. T. cl., 50 c.

A slight misunderstanding in a very pretty love affair is cleared up by one of the interested parties hearing the other through the register, make a confidence to a friend in the next room. There are only four characters in the little episode, which is all evolved through a clever, terse dialogue. First published in the *Atlantic Monthly*.

**Hutchinson, P.** Orlando, comp. The diary and letters of His Excellency, Thomas Hutchinson, Esq., Captain-General and Governor-in-Chief of his late Majesty's Province of Massachusetts Bay, in North America; compiled from the original documents still remaining in the possession of his descendants. Bost., Houghton, Mifflin & Co., 1884. 7+594 p., por. and fac-similes, O. cl., \$5.

The editor of this volume is one of the great grandsons of Mr. Thomas Hutchinson. He thinks the book "will fill an important blank in the history of the outbreak of the American revolution;" he also believes it will serve as a vindication of Thomas Hutchinson, of whom he says, "no servant of the crown ever received more slander, personal abuse and misrepresentation." The author, of course, was a Tory, and views the outbreak against the authority of Great Britain from the point of view of a loyal subject. There is also an account of his administration when he was Member and Speaker of the House of Representatives, and of his government of the colony during the difficult period that preceded the war of independence. The whole diary comprises seven manuscript volumes; little over three, however, are given here, the rest being reserved for a future volume. This volume ends with the year 1775, the diary goes on to 1780. Handsomely illustrated with portraits and fac-similes of letters, etc.

**Leland, C. G.** Hans Breitmann's ballads. Complete ed. Phil., T. B. Peterson & Bros., [1884]. 312 p. por. D. cl., \$4.

The present edition embraces all the "Breitmann" poems which have hitherto appeared, contained in five different books, viz.: "Hans Breitmann's party," "Hans Breitmann about town," "Hans Breitmann in church," "Hans Breitmann as an Uhlan," "Hans Breitmann in Europe." These amusing ballads, written in a clever broken English and German, are so well known as to need little description. This new edition is a very handsome one, on tinted paper, gilt edge, etc., and with a complete glossary.

**Lincoln, Jeanie Gould.** Her Washington winter. Bost., James R. Osgood & Co., 1884. 4-207 p. D. cl., \$1.50.

Through the medium of a series of letters between friends the story is evolved. It is a simple little love tale without any harrowing or dramatic incidents. The story, however, is not the author's chief reason for putting forth the book, but rather a desire to present a picture of Washington life which shall give "the other side of the mirror with the fidelity of truth," as an offset to the many unpleasant and overdrawn pictures of so-called "Washington society," with which we have lately been favored. The lady is a leader of society in Washington and the author of "Marjorie's quest."

**McLanathan, Mary Leland.** As at this time: a holy week and Easter musing. N. Y., A. D. F. Randolph & Co., [1884]. 12 p. narrow O leaflets tied with silken cords, 75 c.

Easter souvenir; a poem upon Christ's crucifixion and resurrection. The cover has a design of palms and lilies in white, green, and gold on a pale buff ground. Tied with heavy silk of old gold color.

\***McLaren, Walter S. Bright.** Spinning woollen and worsted: a practical treatise for the use of all persons engaged in these trades; with 96 diagrams. N. Y., Cassell & Co., 1884. D. cl., \$2.

\***Martin, H. Newell, M.D., and Moale, W. A., M.D.** Hand-book of vertebrate dissection. Pt. 3: How to dissect a rodent. N. Y., Macmillan, 1883. 6 p.+3 pl.+169-247 p. S. flex. cl., net, 60 c.

**Mitchell, Donald Grant** ["Ik Marvel," pseud.] Doctor Johns: a narrative of certain events in the life of an orthodox minister of Connecticut. New rev. ed. N. Y., C. Scribner's Sons, 1884. 7+431 p. D. cl., \$1.25.  
A story of New England village life of fifty years ago.

\***New York. Court of Appeals.** Reports. V. 93: [June 5, to Nov. 20, 1883]; with notes, references and index, by H. E. Sickels, state rep. V. 48. Albany, Weed, Parsons & Co., 1884. 24+744 p. O. shp., \$1.30 (corr. price).

\***Northcott, W. H.** The theory and action of the steam-engine. New ed., with numbers, diagrams and tables, etc. N. Y., Cassell & Co., 1884. D. cl., \$3.50.

**Ober, F. A.** Travels in Mexico and life among the Mexicans; with 190 il. mainly from the author's photographs and sketches. Bost., Estes & Lauriat, 1884. 19+672 p. maps, O. cl., subs., \$3.75 and \$4.25; leath., \$4.75; hf. tky. mor., \$6.50.

This handsome volume of travel in Mexico is written entirely from personal observation, Mr. Ober travelling from the Yucatan to the Rio Grande in preparing his work, making careful studies of the people, their habits, customs and laws, the resources of the country, its noted places, both beautiful and historic. And he has not only described the objects of interest to tourists, scientists and investors, but also described accurately the way to reach them. The great system of railways is also treated at length, the work forming a complete directory, commercial, financial and statistical, of states, towns and cities, exports, imports, trade and customs. It is a very handsomely printed book, and most profusely illustrated in very fine style. It is divided into three books, "Yucatan," "Central and Southern Mexico," and "The Border States."

**Roosevelt, Rob. Barnwell.** Florida and the game water-birds of the Atlantic coast and the lakes of the United States; with a full account of the sporting along our seashores and inland waters, and remarks on breech-loaders and hammerless guns. N. Y., Orange Judd Co., 1884. 3-443 p. il. and por. D. cl., \$2.

The author says his main purpose is to call the attention of his brother sportsmen to "that paradise of the devotee of the rod and gun, the southern peninsula of our Atlantic States." He opens with a description of Florida, in which are incorporated many amusing anecdotes. The very full account of the game water-birds, their habits, etc., and the numerous sporting adventures recommend the book highly to sportsmen.

**Rossa, J. O'Donovan.** Edward O'Donnell: a



story of Ireland of our day. N. Y., S. W. Green's Son, 1884. 300 p. D. cl., \$1; pap., 50 c.

A simple story, aiming to portray the lights and shadows of Irish peasant life; the typical Irish landlord is a prominent figure, and there are some tragical scenes connected with evictions, etc.; the author shows the worthlessness of the Land League bill in its practical workings.

**Saltus**, Edgar Evertson. Balzac. Bost., Houghton, Mifflin & Co., 1884. 2+199 p. por. D. cl., \$1.25.

Honoré de Balzac's influence upon French literature was both marked and lasting. He was the creator of the realistic or natural school, which has borne such rich fruit in the present. This study of his genius and its numerous offsprings is full of instruction and interest to the literary student or general reader. While the greater space is devoted to an account of Balzac's literary productions and an analysis of his peculiar style and methods of working, there are also many biographical details. Under the title "The thinker," will be found a chapter of excerpts from his works—brilliant, epigrammatic sayings, which are the best proofs of his status in literature. The valuable and very complete bibliography of his writings with which the volume ends will greatly surprise those who only know Balzac through a few English translations, of the extent and variety of his literary labors. Includes also the grand scheme of his incomplete "Comédie Humaine."

**Vincent**, Marvin R., D.D. The expositor in the pulpit. N. Y., A. D. F. Randolph & Co., [1884]. 2-38 p. S. cl., 30 c.

An address delivered before the students of Union Theological Seminary, New York; commends exposition or interpretation of the scriptures as the highest and best form of preaching.

**Winthrop**, Theodore. The life and poems of

Theodore Winthrop; edited by his sister. N. Y., H. Holt & Co., 1884. 4+313 p. por. D. cl., \$1.50.

Major Winthrop was one of the first victims of the rebellion; he fell at Great Bethel in Virginia, on June 10, 1861, while gallantly leading a charge. Aside from this interest his name is now enrolled among American writers of fiction as one full of promise of the first order. His novels, "Cecil Dreeme," "John Brent," "Edwin Brothertoft," etc., gave him an exceptional and widespread fame, as much for their merit as for the sympathy awakened by his early death and noble life. This memorial, edited by his sister, and gathered from his diaries and letters, appeals to his many readers and admirers. It gives one an insight into his inner life, his hopes, fears and disappointments, and his literary aspirations, which were only crowned with success after his death. The volume contains a number of poems, as first drafted, and never put into shape for publication. They bear the same evidence of a warm and brilliant imagination to be found in his prose. An excellent likeness opens the volume.

**Zola**, Émile. The joys of life (*La joie de vivre*); tr. by J. Sterling. Phil., T. B. Peterson & Bros., [1884]. 19-424 p. sq. S. cl., \$1.25; pap., 75 c.

Unlike Zola's later works in not dealing with either the poorest or most vicious classes of life, and in not going into any of the offensive details of crime or vice. The scene is laid in a French village near the sea, the characters being a middle-class, respectable family, who receive as a ward a young girl who has quite a little fortune. The story deals with the life of Pauline, the heroine, almost entirely. She is treated by the family with the basest ingratitude, after having sacrificed herself in every way for them. Zola's aim seems to have been to paint a picture of the blackest selfishness, upon which not a ray of light is thrown.

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## The Publishers' Weekly.

MARCH 22, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

WM. DORSHEIMER'S REPLY TO H. C. LEA.

DEAR SIR: I have to acknowledge your letter of the 12th inst. I do not know what the amendments are which you propose to the Copyright bill. Your letter to the *Post* makes general suggestions, but does not contain any specific statement as to the proposed amendments.

My object has been, and is, to secure for American authors a right of property in all other countries, and in exchange therefor to grant a right of property in the United States to foreign authors. I desire that the measure which has been prepared to effect this purpose should be unembarrassed by any irrelevant or extraneous matter.

The critics of my bill seem to have in mind chiefly the privileges which foreigners will obtain here, while I have chiefly in mind the privileges which Americans will secure in foreign countries. I do not think that any provision which requires that all the works of foreign authors shall be printed in the United States has a proper place in the bill. That matter is left where it now is, and is to be regulated by the tariff. There is nothing in our present law which prevents an American author from having his book printed in England and brought to this country for sale, except that if he does so he will have to pay duties upon the books he imports, and so if an English author copyrights his work in the United States and has it printed abroad he will have to pay duties upon the books he imports. I think this is a sufficient protection against foreign competition, and it is the only one which our law gives to any kind of property.

I also say that the amendment you propose prohibiting the importation of copyrighted books when printed in foreign countries does not find a proper place in this bill. Unless such importation is with the consent of the American copyright owner, it will be in violation of law, and can be restrained through the courts or by regulation of the Treasury and Post-Office Departments. No express legislation is in my judgment necessary, and if it were it should take the form of an amendment to our copyright statute.

As to the objection which has been made to

the eighth section of the bill, by which foreign authors will have one year after publication abroad in which to obtain a copyright here, I beg leave to inform you that I am not at all particular about the time; one year was fixed upon as a compromise between those who desire simultaneous publication in the two countries and those who desire to give the foreigner an indefinite period. I shall be quite willing, if such is the sense of the House, to accept an amendment providing for substantially simultaneous publication here and abroad.

As you will see, the right I wish to protect is the right of property which an author has in his own creation. In my judgment this is a form of property as much entitled to protection by the laws as any other. In presenting this bill I make a direct appeal to the honor of my countrymen, nor will I consent to any modification of it which will lessen the force of the appeal or qualify that which I regard to be an absolute right.

You are quite mistaken in supposing that the claims of artists have been lost sight of. On the other hand, the question whether the act should be extended so as to embrace all the descriptions of artistic property recognized by our own law was carefully considered. It was thought best to limit the proposed bill to books and musical and dramatic compositions, because they presented the question in the most distinct and impressive manner, but if it is the desire of the friends of the measure that it should have the extension you suggest, I certainly shall not object.

I do not share the apprehension you seem to have that foreigners will, to use your own expression, "sell the American market twice over." Such an act would be unlawful, and could be guarded against in the manner in which citizens protect themselves against the unlawful acts of others.

You say that you are earnestly desirous of finding some common ground on which all the friends of international copyright can come together. I certainly share in this desire, and it seems to me that the bill now before the House, which is a simple recognition of the right of property, and which leaves all other matters to be determined by the legislation of the countries interested, furnishes a common ground upon which all friends of international copyright can meet.

You advise me that you are informed "that the bill cannot pass in its present form, and the chances are against the enactment of any form of international copyright." My information with reference to the intentions of the House is very different from this. I think when the bill is reached and the members understand its import and purposes it will pass by a large majority in substantially its present form. But if you are right and I am wrong I shall await with confidence another occasion when a quickened public conscience and a clearer appreciation of individual rights will give to the measure the success which may be denied to it now.

Permit me to say in conclusion that I am pleased to read the expressions you make in the last paragraph of your letter, and will be glad to have a conference with you for the purpose of ascertaining if we cannot work in harmony. Believe me very truly your servant,

WILLIAM DORSHEIMER.

WASHINGTON, March 15.



*From the N. Y. Times, Feb. 16.*

MR. DORSHEIMER'S letter to Mr. Henry C. Lea upon the bill for international copyright explains anew, and very clearly, what seems to need a deal of explanation. The proposition simply is that the right of an author in a book, which is the right of invention, has nothing whatever to do with the rights or interests of the persons concerned, as publishers, paper-makers, printers, or bookbinders, in the manufacture of a volume. These latter persons have no claim whatever to be considered in a bill the object of which is to recognize and protect literary property. Their protection, if it is considered that they deserve and stand in need of protection, is a matter to be looked out for in the tariff. They have nothing more to do with the enactment of a copyright law than the men who make sewing-machines or reapers or steam engines under a royalty have to do with the enactment of patent laws. The inventor can in either case make contracts for the manufacture and sale of his work with whom he pleases. If he chooses, as Mr. Ruskin, for example, has for many years chosen, to adopt the absurd and unbusiness-like system of publishing, by which his own interests are injured, he is within his rights in doing so. If books of British manufacture do not suit the American market, and the price is made so high by their publisher and by the tariff as to limit their sale to a small class of American bookbuyers, the British author will prefer to make contracts with American publishers, for the American market. But if he does not choose to do so, he has the right to injure himself by not doing so, just as the mechanical inventor has the right to refuse to permit anybody to manufacture a machine embodying his invention.

If the right of literary property is complicated with the rival interests of American and British manufacturers, it will be impossible to pass a copyright bill. But if a copyright bill be confined to its purpose of protecting literary property, there should be no fear of the result unless the bill is misunderstood; and it seems as if Mr. Dorsheimer's bill could only be misunderstood wilfully. The American Copyright League now numbers over six hundred members and comprises almost all the Americans whose rights are affected by Mr. Dorsheimer's bill. Among these persons there is no dissent from the proposition that manufacturers of books should be remitted for protection to the tariff by which other manufacturers are protected, and that the proposition that stolen goods can be sold cheaper than goods bought and paid for should not have any influence in the discussion of copyright.

#### THE AMERICAN COPYRIGHT LEAGUE'S MEMORIAL.

The following has been forwarded to Washington:

The American Copyright League, representing American authors and journalists, ask you to support the Dorsheimer Copyright bill on the following grounds:

1. Copyright to American authors, being established by law, should be defended by law, like all other forms of recognized property.

But, by the denial of copyright to foreigners, American literary works are exposed to a competition with foreign works that have not been paid for.

No other American industry is obliged to suffer from a rivalry with stolen goods.

2. The want of international copyright subjects American authors to an extensive piracy of their works by foreign publishers, causing the authors great loss.

Under existing circumstances, only a small proportion of American authors are able to earn a competency by the pursuit of authorship alone.

The bill, by providing for reciprocal rights from foreign governments, will secure profit to American authors in the foreign markets where they are now plundered, and thus doubly stimulate our literature.

3. It is for the good of the country to encourage a national literature which shall inculcate American ideas at home and abroad.

The Constitution of the United States (article i., section viii., 8) empowers Congress "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors, the exclusive right to their respective writings," etc. But by its failure to render the rights of all authors secure, Congress has practically defeated, hitherto, the intent of the Constitution in this respect.

4. The bill not being retroactive, all foreign books published before its passage may still be issued at the lowest prices. As for new foreign books, American publishers, protected by the tariff, can outbid the foreign publisher for our market. Understanding the popular demand here for moderate-priced books, they will, from self-interest, continue to meet that demand. The richest nation in the world ought not to plead that it cannot afford to pay for literature.

A number of American copyrights have been issued at 50 cents, and even less, as soon as the public demand became widespread; showing that there is nothing in the nature of copyright which need prevent books from being cheap.

5. This is not a question of free trade or protection. It is a question of permitting our citizens who produce books to have an even chance for recompense.

The book-manufacturing interest is already protected by the tariff. If any condition were attached that foreign books must be manufactured here, that interest would then receive a double protection—by tariff and by special enactment—which no other manufacture receives. The American author also, being compelled, reciprocally, to manufacture abroad for the foreign market, would often be placed at a great disadvantage.

6. To continue a license to pillage foreign authors, in the supposed interest of "cheap literature," is virtually to encourage immoral and communistic tendencies.

7. Broad principles of justice and of policy are involved. We recognize these principles when we grant patent right to foreigners. Why not, then, grant copyright?

John Bigelow, Hjalma Hjorth Boyesen, Noah Brooks, Robert Collyer, Howard Crosby, D.D., Edward Eggleston, Sidney Howard Gay, Richard Watson Gilder, Parke Godwin, George Walton Green, Robert U. Johnson, Jonas M. Libbey, Brander Matthews, H. C. Potter, D.D., A. Thorndike Rice, Edmund Clarence Stedman, Richard Henry Stoddard, Bayard Tuckerman, Charles Dudley Warner, E. L. Youmans, Laurence Hutton (treasurer), G. P. Lathrop (secretary), executive committee.



## TESTIMONY FROM THE SOUTH.

*From the New Orleans Times-Democrat.*

SOME wiseacres in Philadelphia (who no doubt have been in the habit of making money "hand-over-fist" by the piracy of foreign books) are sending anonymous printed circulars to newspaper editors they foolishly suppose to be as ignorant as those book-buyers who believe Zola has found an American translator. These circulars are headed "The Dorsheimer International Copyright Bill," and profess to show the comparative values of the cheapest American reprints of certain English authors, and of the English originals. Most of the English books cited as enormously expensive are in reality not only comparatively cheaper than the barbarous reprints of them which are also priced in the circular, but actually sell for less than the American *éditions de luxe*. But the cheapness of the worst American reprints, set forth in the circular, is the very evil that the Copyright League proposes to fight against. What chance is there for native American literature while a book like Macaulay's history is sold in paper for \$1.25, and Green's "Making of England" at twenty cents? The inferences which the manufacturers of the circular wish the public to draw from their figures, is that all classes of English books are proportionately dear as those whose titles are given. Such an inference would be grossly untrue. Even with duty and expenses of importation superadded, the exquisite editions of the Clarendon and University presses published by Macmillan & Co. are incomparably cheaper than the best Boston standard editions. The Cassell series of dictionaries are put into the American market at prices far below those of the Appletons. The unabridged edition of Skeat's Etymological Dictionary—specially printed for American buyers by Macmillan—is for sale here at \$2.50, while the Harper's *abridgment* of it sells for only a fraction less. The invaluable works of Huxley, Darwin, and other scientists, admirably printed and bound, are obtainable by American buyers, through English agencies, at as reasonable a figure as poorly executed American reprints. But for the duty, English publishers could well hold their own against the New York and Philadelphia pirates, by reason of the greater cheapness of labor in England and the excellence of the English typographical art. As it is, there are many classes of books which owners of libraries even now import directly from England, rather than own the miserable American reproductions issued by piratical firms.

We have already dwelt upon the injury done to American literature by such wholesale stealing; and we believe that any intelligent reader can understand how *cheapness* of production may sometimes become a curse rather than a blessing. The question of cheapness, however, may influence economical persons who do not reflect upon the cause of such cheapness. Our readers must recollect the old story about the grocery firm which sold buckets at five cents apiece, and chalked on the blackboard the notice: "*We did not steal these buckets, but we believe the man who sold them to us did.*" Every retail bookseller in the country might post up a similar self-vindication in front of his store, as often as his sign-board announces Macaulay's "History of England" for sale at \$1.25, or Trollope's "Autobiography" at twenty cents, or Farrar's "Life of

Christ" at twenty cents, or Froude's "Life of Carlyle" at forty cents. These books are ridiculously cheap because stolen; and we need not dilate upon the immorality of preferring stolen goods to honest literary stock. The anonymous circular is really an insult to every newspaper editor who receives it.

Nor must we omit to notice another object of the circular. Its fabricators desire to convey the impression that the sale of American reprints of old standing will be suddenly made illegitimate, and that prices will generally become ruinous, etc. Consequently it may be well to make some observations:

First. The Dorsheimer bill is intended to prevent *future* piracy, not to make reparation for past injuries to foreigners.

Second. Library-makers may feel perfectly certain that for many years to come American library editions of standard works will continue to be *dearer* than English library editions of the same quality.

Third. Access to expensive foreign publications can be had, *free of charge*, in the great public libraries of all leading American cities.

Fourth. The passage of the Dorsheimer bill would not necessarily compel American readers to send to England for books any oftener than they do already. Foreign books would still be reprinted in this country; but the publishers who have already grown rich by piracy would have to pay for the privilege. This they are well able to do, and will be found only too glad to do when they have no other choice in the matter. Any foreign book which meets with a great popular success in England will be reprinted in the United States as soon as there is an American demand for it.

Fifth. The Dorsheimer bill will injure no honest interests whatever, nor do any having honest interests oppose its passage. If it helps to suppress the cheap trash which is now so extensively used for waste paper, which has greatly injured the best branches of the legitimate book trade, which has proved so powerful an aid to the spread of ophthalmia, and which has helped to stifle the best aspirations of American literature, then Mr. Dorsheimer ought to have a statue erected to him as a great national benefactor.

## THE DIFFICULTIES OF INTERNATIONAL COPYRIGHT.

*From the American, March 8.*

THE open letter on the Dorsheimer bill addressed to Mr. Randall by Mr. Henry C. Lea has led to a newspaper discussion between Mr. Lea and Professor Lounsbury, of Yale College, in which the difficulties in the way of a satisfactory arrangement for the recognition of the rights of foreign authors are brought into the light of day. Mr. Lea claims very justly that he possesses unusual advantages for the consideration of the question, as he is at once an author, a publisher, and a collector of books. The rights and interests of all these classes are present to his mind. The advantage secured by any measure to one of these classes is apt to obscure to it the disadvantages it might inflict upon any other; and each measure is hailed with great satisfaction until others than its friends are heard from, when it is apt to be laid aside as impracticable and the subject is postponed for another season. The Dorsheimer bill seems to be run-

ning this course, as did its predecessors; and unless the friends of international copyright come to some understanding among themselves this session also will pass without result.

We take it for granted that all honest and patriotic Americans are desirous of seeing our country taken out of the list of semi-civilized communities in this matter, and especially that no protectionist wishes the continuance of a state of things which puts a premium on the reprint of foreign books, to the disadvantage of our native authors. If we are to have an American literature worthy of our achievements in other fields of effort, it must be by making it at least as profitable to print an American as to reprint an English book; and as the protectionist theory includes the largest development of the national life in every direction none should be more zealous friends of international copyright than those who hold by that theory. That they have not been so in the past has been due to the fact that all the proposals for this purpose appear to have been designed to repress the manufacture of books in this country, and to convey to English publishers the right to supply our market with English books. This was true even of the treaty proposed by the New York publishers a few years ago; for while it required that a copyrighted book should be printed on an American press it allowed it to be printed from stereotype plates made in England.

The time certainly has come for the presentation of a measure which shall do the fair thing by foreign authors, and yet sacrifice no American interest in so doing. We welcomed the Dorsheimer bill at its first appearance, in the expressed hope that it would effect this. We do not understand that its author is a protectionist; but his proposal to deal directly and solely with the rights of the foreign author, and to settle the matter by legislation without any attempt to negotiate treaties, seemed to us the most promising mode of approaching the question. But as the bill stands it cannot be regarded as meeting the difficulties of the problem; and the friends of American industry must resist it, as it would give to English publishers the monopoly of our market for nearly every English book printed after the law went into effect. It is said, indeed, that the protective tariff will exclude foreign books after the treaty as before, and will compel the foreign author to negotiate with some American publisher for the reproduction of his book in this country. But this is a mistake. No protective tariff will suffice to exclude any article whose manufacture in this country is forbidden by law; and under the Dorsheimer bill as it stands the manufacture of an American edition would be forbidden, if the English owner of an English book did not choose to let us make one. We say "the English owner," and that generally does not mean, as is supposed commonly, the English author. If it meant the author, then his consideration of his own interest might lead him to bring out an edition in a form suited to American use, and which could be furnished cheaper as being free of the duty now imposed on imported books. But as a rule English authors do not own their books. Mr. Trollope's "Autobiography" shows that author of eminence even, who have their own publics make a practice of selling their books to the publishers, who construe their ownership so absolutely as to sell to American publishers the right

to bring out "authorized editions," and who pocket the sums thus received without a word of remark to the author. It is true that in the absence of any definite agreement to the contrary the Dorsheimer bill would leave the English author free to negotiate with an American publisher for the publication of an American edition. But to the average author this would secure no advantage whatever. He would find the English publisher open to no bargain that did not convey the American as well as the English copyright, and none but authors of the first rank would be able to make better terms. This is so well understood that English authors urge international copyright as likely to get them somewhat better terms from their English publishers. In the interests of foreign authors as well as of American book-manufacturers, it is imperative that the edition which secures copyright in this country shall be made here.

This especially applies to a large and very important class of books which are the property of their publishers in a very eminent sense. Under the Dorsheimer bill, as Mr. Lea very well insists, the eight-dollar edition of the "Encyclopædia Britannica" would have been the only one published in this country; and its sale, like that of previous editions, would have been confined to a few hundreds furnished to public libraries and wealthy book-buyers. The issue of a five-dollar edition by an American house had the effect of showing the Edinburgh publishers the field they had in America for an edition at that price, and led them to put it on the market. As a consequence the book has a far greater sale in this country than in England, where the demand for such works is limited by the fact that nearly every one lives within reach of a public library and thinks the purchase of works of reference a needless luxury. But publishers like the Blacks of Edinburgh are far more likely to prefer the certain profits of an expensive edition on lines with which they are familiar, than to appeal to the much larger public by the offer of a cheaper edition.

Another great difficulty in the way of international copyright is the question of the time within which works must be "published" on this side of the ocean. Mr. Dorsheimer proposes a definite limit, as do all the treaties for establishing international copyright in Europe. But the very people who hold up those treaties for our imitation denounce this clause as unjust to foreign authors. In this they have the support of English authors generally, for this was the point most disliked in the "Harper Treaty." Now French and German books are but the raw material of English literature, as they must be translated before they can be put upon the market; while the relations between two literatures written in the same language are altogether different. This difference is altogether in favor of fixing a very short limit for reproduction in America, or even allowing none at all. The new English books are reviewed in the English weeklies and monthlies, and in this way an American demand for them is created at once. If their reproduction is to be delayed for a few months even, the English publisher will get the cream of the market, and the inducement to reprint will disappear in a very large number of cases. It is altogether absurd to reason as though the English author had no more time to make his bargain than that specified in the law.



He has his wares in a salable condition as soon as his manuscript is ready to be submitted to the printer, and there is nothing to prevent his making his bargain with the American publisher at the same time he makes it with the English house. It would be juster to omit all specification of a term of months, and to require simultaneous publication in this country.

It is said that this would bear hardly on the less-known authors, to whom our publishers are less ready to lend an ear at any time. This is true; but it is nearly impossible to make any arrangement that will not bear hardly on somebody. Indeed, there is but one way to secure justice to all sorts and kinds of writers. It is the plan we suggested when the "Harper Treaty" was up for discussion, and which, as we learn from Mr. Lea's open letter, was embodied in a bill proposed by Mr. Sherman in the United States Senate—at a still earlier date, we presume. Our proposal was to create a bureau of copyright under the direction of the Librarian of Congress, and to give copyright on foreign books to the first who enters a pre-emption claim to them. As this would enable the suppression of an edition not thus entered, every book reprinted would be thus recorded. But the record might be made imperative before reprinting. The bureau would require annual statements as to the sales and profits of every book thus recorded until it went "out of print," and would collect the foreign author's ten per cent, and transmit it after deducting a trifling fee for the costs of the bureau. It might omit this collection business whenever the American publisher showed an agreement with the author to make the transaction one of private arrangement. Such arrangements would be made in most cases before the book was entered with the bureau, and the author would be perfectly free to select his American publisher, if he could get one to undertake his book. The only cases that really would come under the care of the bureau, except for registration, would be those of authors of little or no note; and to these it would give absolute certainty that their books would not be reprinted without a compensation to them as ample as our authors generally get. For others it would effect ample security that their contracts with the publishers they selected would be respected by the whole book-trade.

Failing this, the best thing to hope for is such a modification of the Dorsheimer bill as will require simultaneous republication in America and the complete manufacture of every copyrighted book in this country.

*From the N. Y. Evening Post, March 10.*

THE Philadelphia *Ledger*, which is always protectionist when it "talks politics," says of one objection to the Dorsheimer Copyright Bill: "It is objected that the copyrighted work ought to be manufactured here. Of course it is very desirable that it should be so; but is it quite reasonable to demand that in the case of a book, when it is not demanded in the case of a machine? We do not say to the patentee of the Gramme electrical dynamo: 'No, you cannot have a patent in the United States unless you make the machines here.' Why, then, shall we say to the author: 'You shall have no American copyright unless you do the printing in the United States'? The book-manufacturer has equivalent protection in the duties on foreign-made books to that the machine manufacturer has on foreign-built machines."

## UNDERSELLING IN FRANCE.

*From the London Publishers' Circular.*

A CURIOUS case has just come before the tribunal de Commerce de Nevers. M. Michot published a work called "La Nièvre à travers le passé," which he advertised as being published at 120 francs, while a bookseller named Mazon put the book in his window with a ticket offering it for 110 francs. M. Michot stated that this was done not only without his sanction but contrary to his expressed wishes, he having printed 400 copies of the work, every one of which was numbered and labelled, and the book specially advertised as being issued at 120 francs net. M. Michot claimed 2000 francs damages for the injury done to his reputation by this unauthorized reduction of the price he had advertised and claimed from his subscribers. The defendant said that he could procure the work from M. Quantin, the printer of the 400 numbered copies, but Michot replied that if Quantin had printed 200 copies beyond the 400, he had done so without his authority, and, moreover, that such copies were printed on inferior paper, were not numbered, and were bound differently, and besides the said edition of 200 copies was published by Quantin at 125 francs. The Tribunal, on the ground that if complete liberty of commerce and industry is the principle on which modern law rests, it must not be permitted to degenerate into license and authorization of disloyal competition, decided that Mazon had no right to put such an announcement in his window without adding the word "occasion" (*second-hand*), seeing that he knew he could not procure this work, and was therefore doing M. Michot a material and moral wrong, who was therefore entitled to reparation, and the Tribunal accordingly condemned M. Mazon to a payment of 50 francs as damages and all expenses, and ordered him to put no more such announcements in his window. Pity it is that there is no such Tribunal of Commerce in this country, which, like this in France, so promptly checks unfair competition.

## RETAIL BOOKSELLERS.

*From (Chicago) Bookseller and Stationer for Feb.*

IN advocating the reduction of retail prices by publishers, and urging them to quit their efforts to work off their publications upon retailers by offering enormous discounts from fancy retail prices, at which the books are never sold, we are by no means advocating a course of action disadvantageous to retail booksellers.

They are the middle-men between the publisher and the public, but unless the public can be induced to buy, of what advantage is it to the middle-men to load up with stock? Large retail prices repel buyers, and the middle-men can only hope to make sales when they offer their customers discounts proportioned to the enormous ones at the offer of which they themselves were tempted into buying stock. Hence it is that retail prices have come to mean nothing in the trade except a basis upon which to figure enormous rates of discount, and a complete demoralization of business is the result. There is no such thing now as regular retail trade in the book business, but a miserable, ruinous competition in cutting prices, alike hurtful to publishers, middle-men, and the public.

Take a book published at the nominal price of \$1.75; the middleman gets it at, say, 95 cents. He



may be able to work off a few copies at \$1.40; he is fortunate if he gets \$1.31, or even \$1.22; but a "cheap John," or "Bazar counter," in his immediate neighborhood, supplied by the publisher at 87½ or 85 cents, or buying at the Trade Sale (so-called) at 65 or 70 cents, cuts the price down to a dollar, and the retail bookseller's stock lies dead on his hands or must be sold at a loss.

Now let the publisher make the retail price of this book \$1. Let him not sell a single copy to any but the regular book trade, making but 25 per cent discount to all, save perhaps a few jobbers. The price of the book is fixed once for all; the public are attracted by its reasonableness, and every buyer is sure of his money's worth, and no more dreams of asking a discount than he would of asking it on his daily bread and butter.

The public demands the book and goes to the retail bookseller for it, just as it goes to the grocer for sugar or flour.

The retail bookseller is now the real and only middle-man, and reaps the full benefit of his position. The more popular the book the better for publisher and retailer; if the book prove a failure the publisher has made an unfortunate venture and must do better. Musty flour is not salable. Good goods are always in demand and find a ready market.

#### THE GROLIER CLUB.

*From the Critic and Good Literature, March 15.*

WITHIN the past month there has been formed in this city a club named in honor of Jean Grolier de Servier—courtier, bibliophile, and collector—whose aim, as set forth in its constitution, is "the literary study and promotion of the arts pertaining to the production of books." The club does not propose to consider the commercial, but rather the æsthetic aspects of book-making. Its prospectus outlines its general plan:

(1) Under the auspices of the club, books are to be published in limited editions that in contents will bear, as a rule, upon phases of "the arts entering into the production of books"—such as treatises on bookbinding, printing, engraving, etching, lithography, and paper-making. These books also are to be issued as models of construction, and, in being followed as guides, are intended to be of practical value in the advancement of art. (2) For non-resident members, some convenient system will be arranged shortly by means of which specimens of book-making may be circulated through the mail and returned eventually to the librarian of the club. (3) At the regular meetings of the club, which will be held at least once a month, it is proposed to have always some form of special entertainment provided. This will be in charge of committees who, as occasion offers, will invite importers of French, German, English, and other art-books to send to the club specimens of the most important works of the month, to be discussed upon their merits as examples of book-making without regard to their letterpress, except so far as it relates to the appropriateness of the form, binding, and general manufacture.

The club, whose membership is limited to fifty, includes, at the present date, Messrs. W. W. Appleton, Edward S. Mead, Henry Harper, Wm. Matthews, Robert Hoe, Jr., Leroy Yale, Hamilton Cole, Brayton Ives, Francis Lathrop, Cornelius Vanderbilt, Bayard Tuckerman, Louis Prang, Theo. L. De Vinne, Arthur B. Turnure,

Walter Gilliss, Geo. H. Mifflin, Albert Gallup, A. W. Drake, S. W. Marvin, and George Dodge. At the first meeting, held on March 7, the following officers were elected: Robert Hoe, Jr., President; Brayton Ives, Vice-President; Albert Gallup, Treasurer; Arthur B. Turnure, Secretary; A. W. Drake, Librarian; Messrs. De Vinne, Marvin, and Turnure, House Committee; Messrs. Wm. L. Andrews, Theodore L. De Vinne, A. W. Drake, Albert Gallup, Robert Hoe, Jr., Brayton Ives, S. W. Marvin, Edward L. Mead, and Arthur B. Turnure, Council. Communications may be addressed to the Secretary, Mr. Arthur B. Turnure, 12 East Thirty-sixth Street, New York.

Those to whom Grolier is but a name will find an interesting article by Miss Charlotte Adams, giving a sketch of his life and of his famous library, in the *Art Age* for March.

#### EASTER PUBLICATIONS.

THE Lenten season, or, to be more precise, the Easter festival, promises to become in a certain direction as profitable to the bookseller as the holiday season which preceded it. The bookseller, wherever he may be located, will be sure to find it to his advantage at this time of the year to display prominently and attractively his lines of prayer-books and hymnals, church and other religious books. In addition to these a judicious stock of cards and novelties, paperies and stationery must not be overlooked.

Among the attractions offered by publishers this year we direct attention to the following:

A. D. Randolph & Co., in addition to their large line of standard religious books, have published two very appropriate Easter gifts, in "Christus," a collection of Scripture texts and original poems on the Advent, Crucifixion, Resurrection, and the Ascension of Christ, by H. S. C.; and "As at this Time: A Holy Week and Easter Musing," being the story of Christ's trial, suffering, and triumph, told in verse by Mary Leland McLanathan. The two books are handsomely gotten up, the former tied with a ribbon and illustrated with three fine photographs, the latter having a decorative cover and tied with raw silk.

White, Stokes & Allen have issued for this season an exquisite souvenir, entitled "Easter Flowers." It is a selection of Easter hymns, and songs to the spring-tide, by well-known authors, arranged and illustrated by Susie B. Skelding. There are four colored plates, illustrating Easter lilies, violets, trailing arbutus, and azaleas, and the whole is bound in a fringed cover, ornamented with a rich and handsome design of flowers on a silver background. They have also issued this year a pretty little reminder in the shape of a small white card, with the words "Joyous Easter" in embossed brown letters, and in one corner a little white flower slightly raised and painted by hand.

Lee & Shepard have new editions of their popular *Golden Floral* hymns, "Abide with Me," "My Faith Looks up to Thee," "Rock of Ages," "Nearer, My God, to Thee," etc., which in their rich artistic dress make a very handsome gift.

E. P. Dutton & Co., as usual, have a large line of books specially salable during this season, and also call attention to their beautiful editions of "Pilgrims of the Night," "The Evening Hymn," etc., in fringed bindings.

E. & J. B. Young & Co. have recently issued

a little manual entitled "Proper Lessons for Lent" and a number of other books of especial interest to Episcopalian readers.

In the line of cards L. Prang & Co.'s novelties this year comprise No. 705, a triangular card by Mrs. O. E. Whitney; No. 711, a movable shaped cross, with figures designed by Miss. L. B. Humphrey; No. 712, a very attractive series of birds, by Miss Fidelia Bridges; No. 713, a brilliant collection of flowers on purple ground, by Mrs. O. E. Whitney; No. 715, a design of butterflies emblematic of the resurrection, by W. Hamilton Gibson, a unique and very striking card; and No. 716, Easter lilies, a very chaste and appropriate card, by Mrs. E. T. Fisher. They have also a number of Satin Art Prints which make very handsome presents. A decided novelty published by them this year is their series of "Easter Carol Cards." These are issued in two styles, as cards and in book shape, the latter being printed on hand-made paper. They are printed in red and black, in mediæval lettering and illustration, and are certainly unique as well as appropriate Easter souvenirs.

Raphael Tuck & Sons' novelties this year are diagonal or diamond-shaped cards, all of them displaying the same artistic finish which characterizes all the publications of this house. The most attractive card in their large series is 1059, a silver cross on the ground, around and over which are growing a variety of Easter flowers.

Marcus Ward have a dozen or more new numbers, comprising chiefly flower designs remarkable for their rich coloring.

Besides the above Obpacher Bros., Hildesheimer, De La Rue & Co., the Palmer Art Co., and J. H. Bufford's Sons offer large and attractive lines.

#### JOURNALISTIC NOTES.

*Frank Leslie's Boys' and Girls' Weekly* has suspended publication.

LADY BRASSEY'S account of her tour through Egypt after the war will appear in *Good Words*, beginning in the March part.

*The North American Review* for April contains among others an interesting article by Julian Hawthorne, on "Literature for Children."

THE current issue of the *Independent* contains a brilliant story by Frank R. Stockton, entitled "A Penny Walk." In the same number R. H. Stoddard continues his "Recollections of Bayard Taylor."

*Frank Leslie's Illustrated Newspaper* for the 19th inst. contains numerous illustrations of the sham butter manufacture, showing the methods of preparing the ingredients used in butterine, oleomargarine, etc. These illustrations are from sketches made by special artists at an establishment in New York State, and give a vivid idea of the whole manufacturing process.

*The Critic and Good Literature* has consented to act as a ballot box in an election for a possible American Academy, consisting, like the French Academy, of "Forty Immortals." Any of our readers who wish to do so may send to the editors of that review a list of the forty living American men of letters whom they consider most worthy of membership in such an institution. The result of the vote will be made known in the *Critic* of April 5.

#### BUSINESS NOTES.

BEVERLY, MASS.—Geo. P. Brown, bookseller and stationer, has sold out to J. A. Wilson.

COLUMBIA CITY, IND.—Willets Brothers, booksellers and stationers, have dissolved partnership. J. A. Willets continues the business.

COLUMBUS, O.—Geo. W. Gleason, bookseller and stationer, has sold out to George H. Twiss, who will carry on the business at the old stand, 69 S. High St., under his own name.

FLORENCE, ALA.—The copartnership of Price & Burtwell, booksellers and stationers, has been dissolved. J. Burtwell will continue the business at the old stand under his own name.

HANNIBAL, MO.—Wannie V. Wollner, stationer, was burned out week before last.

LAPORTE, IND.—R. M. Rea & Co., booksellers and stationers, are selling out to C. P. Bartlett.

LITTLE ROCK, ARK.—J. M. FISHER & Co., booksellers, have dissolved partnership.

MIDDLEPORT, O.—Burt Green, bookseller and stationer, has sold out.

NEW YORK CITY.—M. C. Weidemeyer dealer in new and second-hand books, periodicals, etc., has removed to 39 Ann Street, up stairs.

NEW YORK CITY.—The Fowler & Wells Co. has been incorporated as a joint stock company, and succeeds the old firm of Fowler & Wells. This publishing house was established by the Fowlers, the well-known phrenologists, in 1835, and since the death of her husband, which occurred 1875, it has been conducted by Mrs. Charlotte Fowler Wells, the widow of Mr. Samuel R. Wells, who was at the time of his death the proprietor of the business. Mrs. Wells is a sister of the Fowlers, and has been actively connected with the business since the office was first opened in New York, and makes the present change to relieve herself from care, and to insure the continuance of the business in its present form. At the election of officers Mrs. C. F. Wells was elected president. Mr. Nelson Sizer, who has been connected with the office as examiner for thirty years or more, was elected vice-president, and has charge of the professional department. Mr. H. S. Drayton, who has been the editor of the *Phrenological Journal* for many years, was elected secretary, and continues in the same position as editor; and Mr. Albert Turner, who has been connected with the house for twenty years, and is well and favorably known to the trade, was elected treasurer of the company and business manager, and there will be no change in the nature or management of the business, which is continued at 753 Broadway.

PARIS, KY.—C. B. McCarthy, bookseller, has sold out to M. A. McCarthy.

READING, MICH.—C. S. Dodge, bookseller, is dead.

PORTLAND, ME.—Albert Colby, familiarly known to the trade as "Old Man Colby," trader and dealer in old books, etc., has asked for an extension. He expects to pay creditors in full.

TOPEKA, KAN.—W. F. Monteith, stationer and bookseller, has sold out to C. (Mrs. Charles B.) Phillips.

TRAVERSE CITY, MICH.—Myron E. Haskell, bookseller, has been burned out.



## LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT & Co. will publish shortly "Not Like Other Girls," a novel, by Rosa Nouchette Carey, author of "Nellie's Memories," "Queenie's Whim," etc., a charming story of social life in England.

THE NEW YORK NEWS CO. are agents for a simple and amusing game of marbles called the "Tivoli." It is almost indestructible, being made of bronzed metal and will prove more amusing than jackstones, as any child who can count can play it either in or out of doors, alone or with an indefinite number of companions.

JUDGE NEILSON, of Brooklyn, has written a book, which will soon be published by Houghton, Mifflin & Co., entitled "Memories of Rufus Choate." The volume includes letters from several eminent people in various professions, who, in response to Judge Neilson's request, have written their impressions and recollections of Mr. Choate.

A. C. FARLEY & Co., Phila., call attention to their "Trade Reference Directory" for 1884, which is just ready. The directory contains the names and addresses of the booksellers, stationers, printers, publishers, paper-dealers, bookbinders and newsdealers in the United States and Canada, with the capital and credit of each. The book also contains the names of many of the buyers for wholesale houses, foremen of pressrooms, binderies, etc., and a list of "reliable attorneys," which will be useful for collection purposes.

CHARLES SCRIBNER'S SONS will publish immediately an interesting as well as important contribution to Biblical literature in a translation of the MS., on the "Teaching of the Twelve Apostles," recently discovered by Philotheos Bryennios in the library of the Most Holy Sepulchre in Constantinople. The MS., is translated and edited and furnished with an introduction and notes by Profs. Roswell D. Hitchcock and Francis Brown, of the Union Theological Seminary of N. Y. It belongs, says the *Independent*, "in one class with the oldest documents we possess from the Gentile church," in fact is the oldest book of church order known, and throws considerable light on the New Testament, especially the Ephesians and the Acts. The MS. it is said, makes some astonishing revelations as to early church organization, baptism, apostolic succession, etc. The Greek text and the translation will be printed in parallel columns.

THE forthcoming edition of Whittaker's Reference Catalogue will be published in August.

THE Revised Version of the Old Testament will probably be published in less than six months.

NEW TESTAMENT scholars will be glad to hear that the long-expected Prolegomena to the eighth edition of Tischendorf's Critical Greek Testament are on the eve of publication. The first volume, edited by Dr. C. R. Gregory, is in the press, and will be ready before May. David Nutt, London, will be the publisher.

T. FISHER UNWIN, London, has in press a new work by Vernon Lee, entitled "Euphonia," which consists of a series of studies of the antique and the mediæval in the Renaissance.

About one third of the book has already appeared in the leading reviews at one time or another in the form of separate articles, the remainder being new matter.

W. H. ALLEN & Co. have published a little work by Charles Marvin, entitled "The Russian Annexation of Merv: What it Means, and What it Must Lead to," in which facts will be given showing that the new advance will take the Russian outposts to within 140 miles of Herat, as compared with the 514 miles separating the English outposts from the "Key of India."

A COMPANION book to "Don't" will be issued at once by Griffith & Farran, London, entitled "You Should: a Manual, brief and simple, of Hints and Instructions to Men and Women." It is said to be compiled by one "who is thoroughly qualified to deal with the subjects of which it treats; while not by any means ignoring the useful subject of good manners, it prominently puts forward much that is not usually dealt with in the ordinary books of etiquette."

SAMPSON LOW & Co. announce an opportune little volume on Tonquin, by General Mesney, who has been living for twenty years in the heart of China. He has been engaged in the drilling of Chinese troops, and has acquired an unusual familiarity with Chinese ways and modes of thought. General Mesney accompanied the late Capt. Gill, author of "The River of Golden Sand," through a large portion of his travels, and supplied much information for that work.

SMITH, ELDER & Co. have in preparation a "Dictionary of Practical Surgery," edited by Christopher Heath. The work is based on the lines of Quain's "Dictionary of Medicine," and in his important work he will have the co-operation of the most eminent surgeons of the day, each of whom will sign the articles he contributes. The dictionary, which is intended to be a compendium of the practice of surgery of the present year, will be complete in two octavo volumes of about one thousand pages each.

EDWIN ARNOLD'S "Light of Asia" will be published in a most sumptuous style by the Messrs. Trübner & Co., early next year, the long interval between announcement and publication being rendered unavoidable by the elaborate nature of the edition. Copies will cost several hundred pounds. Each plate and head and tail piece will be taken directly from archaeological authorities. The engravers will work from photographs of Indian scenery and of Buddhist frescoes and ruins, taken expressly for the work. Dr. Burgess, Sir George Birdwood, Dr. Ferguson, and other eminent Indian scholars have promised editorial assistance.

SAMPSON LOW & Co. will publish an interesting volume entitled "Fortunes Made in Business." The names represent mercantile celebrities, famous shipowners, mechanicians, metallurgists, chemists, and brewers. The prime feature of the work is that it will present a mass of information and anecdote, not gathered from books, but from the lips of the living and from out-of-the-way sources. It includes chapters on "The Fortunes of the Gladstone Family," "The Bright Family," and a narrative of the rise and progress of "The Low Moor Iron Company," so closely associated with the Gathorne Hardy family.



# BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.  
Complete Works of S. T. Coleridge, ed. by Prof. Shedd, v. 1 to 5, pub. by Harper & Bros.  
*American Journal of Science*, 1st ser., v. 5, 11, 12, and 13. New Haven.

O. H. BOIES, BOX 1227, N. Y.  
Webster's Unabridged, ed. of 1840.

BRENTANO BROS., 5 UNION SQ., N. Y.  
Broken Toys.  
Dyspepsia, by Edwards.  
Heart Hungry, pub. by Carleton.  
Faith, by J. W. Alexander.  
Madam, pub. by Carleton.  
*Am. Architect and Building News*, Sept. 9, Oct. 1, 21, Nov. 4, 1882; Jan. 27, Feb. 3, 1883.  
*Art Interchange*, Mar. 1, 29, April 26, Aug. 2, Oct. 25, Nov. 1, 15, 1883.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Anderson's History of Missions in India, 1 v., 12°.  
V. 9 *Wide Awake*, Boston, cl. or in numbers.  
Loring's (Loring) Two College Friends.

BROOKLYN LIBRARY, BROOKLYN, N. Y.  
Washington Irving's Knickerbocker's History of New York, second ed., pub. about 1812.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.  
Illustrated Library of Wonders, 12° hf. green roan.  
Thunder and Lightning.  
Sublime in Nature.  
The Moon-Water.  
Wonders in Glass-Making.  
Wonders of Italian Wonders.  
Lighthouses and Lightships.  
Wonders of Sculpture.  
Wonders of Vegetables.  
Wonders of the Invisible World.  
Hydraulics.  
Electricity.  
Subterranean World.  
First numbers of *Puck*. Will pay 25 c. a copy.  
Works on Shooting and Fishing.  
Precaution, } Cooper, Townsend ed. Will pay \$3 a v.  
Afloat and Ashore, }  
*Harper's Magazine*, v. 1, 3, 21, 22, 24, 26, 27, 28.  
*St. Nicholas*, Dec., 1873. Will pay 25 c.  
McKenny and Hall's Indians, v. 3, 8°, full mor.  
Works on Eggs, with illustrations.  
Works on Silk-Worms.  
*Harper's Weekly*, a complete set.

ROBERT CLARKE & CO., CINCINNATI.  
*Art Interchange*, No. 1, v. 3; No. 2, v. 4; 1 ea. Nos. 9 and 10, v. 5; No. 10, v. 6; No. 7, v. 9.  
Title and Index *Art Interchange*, v. 8 and 9.  
Ezekiel, and other Poems.

CUPPLES, UPHAM & CO., BOSTON.  
V. 11 and 12 Froude's England, Library ed., \$3 retail.

E. DARROW & CO., ROCHESTER, N. Y.  
Watson's Practice of Medicine, last one-volume full ed.

WM. ERVING, 121 FOURTH AVE., N. Y.  
Luigi Monti, Italian Grammar, 2 copies.  
Malte-Bruns' Geography, 3 v., quarto, Boston, 1836, with the name of A. L. Pudey on the covers.

GEO. W. GLEASON, 69 S. HIGH ST., COLUMBUS, O.  
Use's Dictionary of Arts, Manufactures, etc., 5th ed., ed. by Robt. Hunt, cl. Longmans.

HUGH GLENN & CO., UTICA, N. Y.  
Biographical part of Knight's Encyclopædia.  
All Around the Clock, by George Augustus Sala.  
Warwick, by Walworth.  
Hunting of the Snark.  
Roman and Teuton.  
Bush's Notes on Revelations.

E. M. HANCOCK, WAUKON, IOWA.  
*Illustrated Scientific News*, Jan., Feb., and April, 1881.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.  
Heart of Midlothian, a fine copy, English ed., in binding.  
Any good ed.  
Zadkiel's Hand-Book of Horary Astrology.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.  
Any books relating to the Chicago Fire.  
Carpenter, Six Months at the White House.  
Australian Wanderers. Lee & Shepard.  
Conant, Butterfly Hunters.  
French, Farm Drainage.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
Vincent's Voyage to Europe.  
*Scribner's Magazine*, v. 1 and 2, bound or in pts.  
Smith's Theatrical Apprenticeship.  
Theatrical Journey Work.  
Any works on Art of Acting.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.  
Maish's Manual of Phonetic Shorthand.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.  
Spofford's American Almanac for 1879, red cl.  
Prescott's Charles V., old ed., 3 v., roy. 8° cl.  
Miscellanies, 1 v., roy. 8° cl.  
Contributions to *Punch*, by Thackeray, 2 v., 18°. Appleton, 1853.  
Hayden's U. S. Exploring Expedition: Wyoming, Montana.  
Portraits of Derby and St. Leger Winners, folio.  
Syntax's Tour in Search of a Wife, roy. 8°.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.  
Galt's Lives of the Players, 2 v. } F. S. Hill, Boston.  
Bernard's Recollections of the Stage, 2 v. }

NEW YORK NEWS CO., 20 BEEKMAN ST., N. Y.  
V. 3 Old Merchants of New York. D. Appleton & Co.

PHELPS & BRYANT, ST. JOSEPH, MO.  
The Abbot, Scott, Melrose ed., red cl.

A. D. F. RANDOLPH & CO., N. Y.  
1 set Picturesque Europe.  
*Presbyterian Review*, Jan., 1880, v. 1, No. 1.

W. E. RUSSELL, 90 CHAMBERS ST., N. Y.  
Works of David Hume, 4 v., ed. by Green and Cross, pub. by Longmans. Fair price paid.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.  
Lessing's Nathan the Wise (English translation).

A. H. SMYTHE, COLUMBUS, O.  
Speeches of Thomas Corwin.  
Esoteric Buddhism, Dr. A. P. Sinnett.

E. STEIGER & CO., 25 PARK PLACE, N. Y.  
Mallery, Sign Language among North American Indians, 1881.

JEROME WILLIAMS, RONDOUT, ULSTER CO., N. Y.  
*Harper's Weekly*, Nos. 230, 244, 255, 257; 310 of 1861-'62.  
Will pay a good price for these numbers.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

John Witherspoon's Works, 4 v., 1803.  
Quincy's Memoirs. Boston, 1825.  
Life of John Jay.  
John Dickinson's Political Writings.  
Memoirs of Bishop White.  
Buckingham's Personal Memoirs.  
Specimens of Newspaper Literature.  
Josiah Quincy's Speeches, 1875.

JOHN BROS., INDIANAPOLIS, IND.  
3 Keatinge (J. J.), Singing-Class Manual. Cin., Jno. P. Walsh, 1856.

## BOOKS FOR SALE.

*Under the heading "Books for Sale," subscribers will hereafter be charged only 5 cents per line for each insertion. No deduction for repeated matter.*

*Copy for this department must reach us Thursday morning to be in time for insertion in same week's issue.*

BECKWITH & PARHAM, RICHMOND, VA.

Lives of the Earls of Essex, 2 v., 8°. hf. cf. London, 1853, price, \$5.

Life and Times of Sir Thos. Gresham, 8°. 2 v., hf. cf. London, price, \$5.

Works of Fisher Ames, 2 v., 8°. hf. cf. Boston, 1854, price, \$5.

Recollections of John O'Kieffe, 2 v., 8°. hf. mor. London, 1826, price, \$4.

E. M. HANCOCK, WAUKON, IOWA.

Birds of North America: Baird, Cassin, Lawrence, v. 1 text.

F. P. HARPER, 7 MURRAY ST., N. Y.

V. 1, 2 and 3, *St. Nicholas*, cl., good condition, \$20.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.  
Magazines—back numbers.

S. A. MAXWELL & CO., CHICAGO.

Art Treasures of America, India proofs.

Thousand and One Lone Nights, Villon Soc. ed.

W. A. J., Box 943, N. Y.

*Library Journal*, v. 5, \$5; v. 2, Nos. 3-4 (scarce), \$1; Nos. 7-8, 50 c.

The Holy Bible, containing the Old and New Testaments, printed for the Blind. N. Y., Am. Bible Soc., 1859. 5 v., fol. black hf. cf., \$20. A bargain.

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NO. 1827 P. To wit: BE IT REMEMBERED, That on the 18th day of January, Anno Domini 1884, Charles De Silver & Sons, of Philadelphia, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Works of Q. Horatius Flaccus. The Original Text being Reduced to the Natural Order and Construction, with Stirling's Translation Interlinearly Arranged by P. A. Nuttall. A New Edition, Carefully Revised and Collated, by Thomas Clark. Philadelphia, Charles De Silver & Sons." The right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights, in renewal for 14 years from the 10th day of July, 1884, when the first term of 28 years will have expired.

A. R. SPOFFORD,  
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NO. 1826 P. To wit: BE IT REMEMBERED, That on the 25th day of January, Anno Domini 1884, Charles De Silver & Sons, Philadelphia, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Caesar's Commentaries. With an Analytical and Interlinear Translation of the First Five Books, for the use of Schools and Private Learners, by James Hamilton. A New and More Correct Edition, With an Interlinear Translation of the Sixth and Seventh Books by Thomas Clark. Philadelphia, Charles De Silver & Sons." The right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights, in renewal for 14 years from the 10th day of July, 1884, when the first term of 28 years will have expired.

A. R. SPOFFORD,  
Librarian of Congress.

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NO. 3263 P. To wit: BE IT REMEMBERED, That on the 15th day of February, Anno Domini 1884, Maria M. Curtis, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Digest of Decisions of the Supreme Court of the United States, from the Origin of the Court to the Close of the December Term, 1854." By B. R. Curtis, being Vol. 22 of the Decisions. Boston: Little, Brown and Company. The right whereof she claims as proprietor, in conformity with the laws of the United States respecting copyrights. In renewal for 14 years from May 1, 1884, when the first term of 28 years will have expired.

A. R. SPOFFORD,  
Librarian of Congress.

## HELP WANTED.

WANTED.—By a book publishing house in Phila., an active and thoroughly competent man, one who has had experience as a manager or head of a department in a first-class book, jobbing, or stationery house in a large city. Address "X. W.," this office, stating age, experience, and references.

## BUSINESS FOR SALE.

FOR SALE.—Book and Stationery store in town of 20,000 inhabitants. Price \$2500. "S.," care PUBLISHERS' WEEKLY.

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